

# 怎能如此

## And Can It Be?

for S.A.T.B. voices, accompanied\*

CHARLES WESLEY

SAGINA  
THOMAS CAMPBELL  
Arranged by BENJAMIN HARLAN (ASCAP)

Tempo marking (♩ = ca. 54)

ACCOMP.

*sf* •Tpts., Tbn., Tuba, Perc. •Hn.

*mp* •Tpts.

•Tpts.  
•Hn., Tuba

13 SOPRANO & ALTO UNISON

*mp*

怎能如此 像我這樣罪人，也

TENOR & BASS UNISON

*mp*

13

•Tpts., Tbn.

\* Score and set of parts for two Bb Trumpets, Horn in F (or Trumpet), two Trombones, Tuba (or Bass Trombone) and Percussion (Triangle and Timpani) is available separately from the publisher, Code No. LB - 5300.

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17

蒙 寶 血 救 贖 大 恩?

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of two flats and a common time signature. It begins with a measure number '17' in a box. The lyrics '蒙 寶 血 救 贖 大 恩?' are written below the notes. The bottom staff is a piano accompaniment in bass clef, starting with a measure number '17' in a box. It features a steady eighth-note bass line and block chords in the right hand.

Detailed description: This block shows the piano accompaniment for the first system, which is the bottom staff of the first system. It continues with the eighth-note bass line and block chords.

21

主 為 我 受 痛 苦 鞭 傷, 也

Detailed description: This system contains the second two staves of music. The top staff is a vocal line in treble clef, starting with a measure number '21' in a box. The lyrics '主 為 我 受 痛 苦 鞭 傷, 也' are written below. The bottom staff is a piano accompaniment in bass clef, also starting with a measure number '21' in a box. It continues the accompaniment pattern.

21

Perc.

Detailed description: This block shows the piano accompaniment for the second system, which is the bottom staff of the second system. It includes a measure number '21' in a box and a 'Perc.' (Percussion) marking. The accompaniment continues with the eighth-note bass line and block chords.

25

為 我 死 在 十 架 上

Detailed description: This system contains the third two staves of music. The top staff is a vocal line in treble clef, starting with a measure number '25' in a box. The lyrics '為 我 死 在 十 架 上' are written below. The bottom staff is a piano accompaniment in bass clef, also starting with a measure number '25' in a box. It continues the accompaniment pattern.

25

•Timp.

Detailed description: This block shows the piano accompaniment for the third system, which is the bottom staff of the third system. It includes a measure number '25' in a box and a '•Timp.' (Timpani) marking. The accompaniment continues with the eighth-note bass line and block chords.

29

*mf* (rit.)

奇 異 的 愛, 怎 能 如 此 我

29

*mf*

-Temp.

主 我 神 為 我 受 死 奇

37

異 的 愛 怎 能 如 此 我

奇 異 的 愛

37

(S. div.)

(S. unis.)

主 我 神， 竟 為 我 死

mp +Hn., Tbos., Tuba

+Timp.

49 mp (unis.)

我 靈 受 困 多 年 在 牢 獄 中 被

mp (unis.)

49

-Hn., Tbos., Tuba, Timp.

+Timp.

51

罪 包 圍, 黑 暗 重 重

53

-Timp.

主 眼 發 出 復 活 榮 光, 我

57

靈 甦 醒, 滿 室 光 明

*mf*

(unis.)

57

+Timp.

61

靈 甦 醒, 滿 室 光 明

61

*mf-Timp.*

65

*f (unis.)*

枷鎖脫落，心靈獲釋

65

我

*(S. div.)*

*(unis.)*

起來跟隨主行奇

就 fol-lowed Thee.

*(unis.)*

73

異的愛怎能如此我

73

77

主 我 神, 竟 為 我 死

77

*cresc. poco a poco*  
sub. p. •Tpts. Tons.  
•Timp.

81

81

•Hn. •Tuba

84

84

88 Broadly *ff*

不再定罪，心中除盡憂愁；我

88 Broadly *ff*

*ff* -Timp. -Timp.

92

擁有主並祂所有

92

-Brass, Perc. -Tbn., Tuba -Tpt. II

96

主內生活讓祂居首，穿

96

*f* -Tpt. II, Tbn. -Hn., Tbn. -Hn., Tbn.

100

起 義 袍 聖 潔 無 二

104

100

*ff* (unis.)

垢 坦 然 無 懼 到 寶 座

*ff* (unis.)

103

104

•Tpta. Tbn. •Hn. •Tuba. •Timp. •Timp.

107

前, 藉 主 救 贖, 獲 得 冠

107

•Brass

111 112

冕 奇 異 的 愛 怎 能 如

111 112

奇 異 的 愛

•Hn., Tbn., Tuba, Timp. •Hn., Tbn., Tuba, Timp.

115

(S. div.) (S. unis.) (S. div.) (S. unis.)

此 我 主 我 神, 竟 為 我

115

119 120 **Maestoso**

死 奇 異 的 愛 怎

119 120 **Maestoso**

奇 異 的 愛

•Brass, Perc.

122 (S. diu.) (S. unis.) (S. diu.)

能 如 此 我 主 我 神, 竟

122

Perc.

126 (S. diu.) (S. unis.) (A. diu.) cresc.

為 竟 為 我 死

126 Perc. cresc.

130 (S. diu.) (S. unis.) (S. diu.) (A. diu.) men!

130 Tump.